

For immediate release:

Paperworks: material as medium

curated in collaboration with browngrotta arts at the Flinn Gallery, in the Greenwich Public Library, opens May 10th

This May and June, more than 85 inventive works made of handmade, recycled and commercial paper by artists from North and South America, Europe and Asia will be on view at the Flinn Gallery in Greenwich, CT

Greenwich, CT **March 1, 2012.** From May 10th through June 21st, the Flinn Gallery at the Greenwich Public Library, will host *Paperworks: material as medium*, curated by Kelly Eberly and Barbara Richards in collaboration with browngrotta arts of Wilton, CT. Rather than cutting, folding or printing on paper as many artists do, the international artists in *Paperworks* treat varieties of paper their material – stacking stitching, molding, carving and weaving it, as others would wood, linen, clay or marble.

Several of the artists in *Papercraft* create structures of recycled papers. Wendy Wahl uses pages of old encyclopedias to create arbor of arches while Kazue Honma creates vessels from Japanese telephone books and Toshio Sekiji weaves wallworks newspapers from around the world. The exhibition includes constructions by the late Ed Rossbach of cardboard and newspaper and vessels made of dress pattern paper by Dona Anderson.

Other artists, including Miriam Londoño of the Netherlands, Takaaki Tanaka of Japan and Sylvia Sevenfrom the US, use molded paper pulp – in Tanaka's case create free-standing sculptures of paper "blocks"; for Londoño, into sheets of abstracted calligraphy and three-dimensional torsos. Californian Sylvia Seventy molds paper bowls populated with found and other objects.

For Jane Balsgaard of Denmark, Naomi Kobayashi of Japan and Mary Merkel-Hess of the US, handmade and *gampi* paper create semi-translucent, ethereal objects that seem capable of floating. In Balsgaard's case, the paper she uses is made from materials gathered near her summer home in Sweden. Mary Merkel-Hess uses *gampi* paper, papier-mâché and reed to create baskets, softly lit sculptures and wall works.

In conjunction with *Paperworks: material as medium* there will be a Curator's Walkthrough on May 12th and an Artist's Talk by artist Wendy Wahl on June 10th. The Flinn Gallery is in the Greenwich Library, 101 West Putnam Avenue, Greenwich, CT 06830. An opening reception will be held May 10th from 6-8. For more information call: 203.622.7947.

The Flinn Gallery is open; daily from 10 - 5 pm on Monday - Wednesday, Friday and Saturday: 10-8 Thursday and 1-5 on Sundays. The gallery is sponsored by the Friends of the Greenwich Library.

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Additional high-resolution color images available on request.

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SNOW IN THE WOODS by Lewis Knauss

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